

Summer Reading for Students Entering 7th Grade in 2018

This summer, please try to fit reading into your daily schedule. Students entering 7th grade should aim to read 30 minutes a day. (The beach is a great place to read!)

Assignment: Please read one novel from the list below and answer ONE of the corresponding questions or responses.

Responses should be strongly supported with details from the reading. All responses should be 1-2 pages typed.

Bonus Points are awarded to early submissions! (5 bonus points if e-mailed by July 15th and 3 bonus points by August 1st.) E-mail finished assignments to Mr. Pomeroy at dpomeroy@academyofstthere.com. If you choose NOT to e-mail your assignments, printed copies of your assignments are due on the 1st day of school.

Happy Reading!

The Giver by Lois Lowry

- 1) After Jonas receives some memories, he makes choices that greatly affect his life, as well as his family and the rest of the people in the community. Describe the choices he made. Would you have made the same choices as Jonas? Why or why not? If Jonas had come to you for advice, what would you have told him?
- 2) Write a letter convincing Jonas not to leave the community. Use specific details from the story to support your argument. Choose several important days at strategic points throughout the book. Write diary entries that Jonas might have written if he had kept a diary.

The Little Prince by Antoine De Saint-Exupery

- 1) Saint-Exupery wrote *The Little Prince* in New York as World War II raged in Europe, and after his homeland had been captured by the Nazis. Are there any symbols in the novel that represent war and exile? Name a few and explain their symbolism.
- 2) Metaphors are present throughout *The Little Prince*. Find at least four metaphors and explain their meaning.
- 3) When the Narrator and the Prince search for a well, the Narrator appears finally to understand the lessons that the Prince has related to him. What does this say about the morals of the novel?

Hoot by Carl Hiaasen

- 1) Do you think Mother Paula's All-American Pancake Houses, Inc. had the right to build its restaurant on the property? Explain your answer using specific details from the novel.
- 2) Mrs. Eberhardt tells Roy, "Honey, sometimes you're going to be faced with situations where the line isn't clear between what's right and what's wrong. Your heart will tell you to do one thing, and your brain will tell you to do something different. In the end, all that's left is to look at both sides and go with your best judgment." Discuss at least two incidents where Roy's head tells him one thing, and his heart another. Do you agree with the choices Roy makes? Why or why not?
- 3) Why does Beatrice feel a need to shield her stepbrother? Discuss whether there is a correlation between Mullet Fingers' family life and his desire to save the owls.

Tangerine by Edward Bloor

- 1) Throughout the novel there is an emphasis on appearances – that if things look good from the outside, then everything will be okay. What do you think about this idea? Where do you see it in the book?
- 2) Although Paul is legally blind he is able to see past stereotypes and into people's hearts. How was he able to do this? What did he see that others did not? How can this concept apply to your own life?
- 3) The volunteer firefighter says, "Muck fires don't go out. They're burning all the time.... Sometimes the rain'll damp them down, but they're still smoldering." What is Paul's "muck fire" that is always burning? What are the muck fires for Paul's parents, for Erik, for Antoine Thomas?
- 4) At the end of the book, the wind has shifted and the odor and smoke from the muck fire is blowing away from Paul. Is that symbolic of what has happened in Paul's life? Explain.

Anne Frank, The Diary of a Young Girl by Anne Frank

1. Sometimes it is said that everyone we know is a teacher to us in some way. While you have met Anne Frank only through her diary, you were able to know her more intimately than we are usually able to know a person. With what you know, how was Anne Frank been a teacher to the world? What is the most important thing she has taught you, and why is it important?
2. Anne says that the final forming of a person's character is up to that person. Do you agree? Did the circumstances the Franks faced impact Anne's character or did she control it?
3. Anne said, "In spite of everything I still believe that people are really good at heart." What was happening in the world during the time that Anne said this quote that makes it so remarkable? What does it tell us about Anne's character?

